

**THE WORD
OF MODERN
ART**

**ARTISTS
AS WRITERS**

During the seventy years that he worked as a sculptor in New York City, Chaim Gross (1904-91) amassed an art collection of over 1,000 sculptures, paintings, and works on paper by his American and European contemporaries. His deep interest in their work also resulted in an extensive library of over 1,600 books, journals, pamphlets, and catalogs about their art. Today, the interplay of these written and visual documents—and of reading, hearing, and seeing words and images—opens up new ways of thinking about the simultaneously disciplined and infinite realm of the artist's mind.

This exhibition features selected writings and artworks by Gross's friends and colleagues, such as poetry and essays by painters David Burliuk, Marc Chagall, and Marsden Hartley, and books on the making of sculpture by William Zorach, Henry Moore, and Gross himself. Gross's other literary projects included illustrations for the writings of his older brother, Naftoli Gross (1896-1956), a New York-based poet and journalist for the *Jewish Daily Forward* for over 45 years. The inclusion of books in this installation underscores the Foundation's role as a research center, and our mission to generate new scholarship on Gross, his contemporaries, and the history of American art.

Susan Greenberg Fisher

Executive Director

The Renee & Chaim Gross Foundation

David Burliuk 1882–1967



His Beloved Horse, 1927
Oil on canvas, 27½ x 34 inches

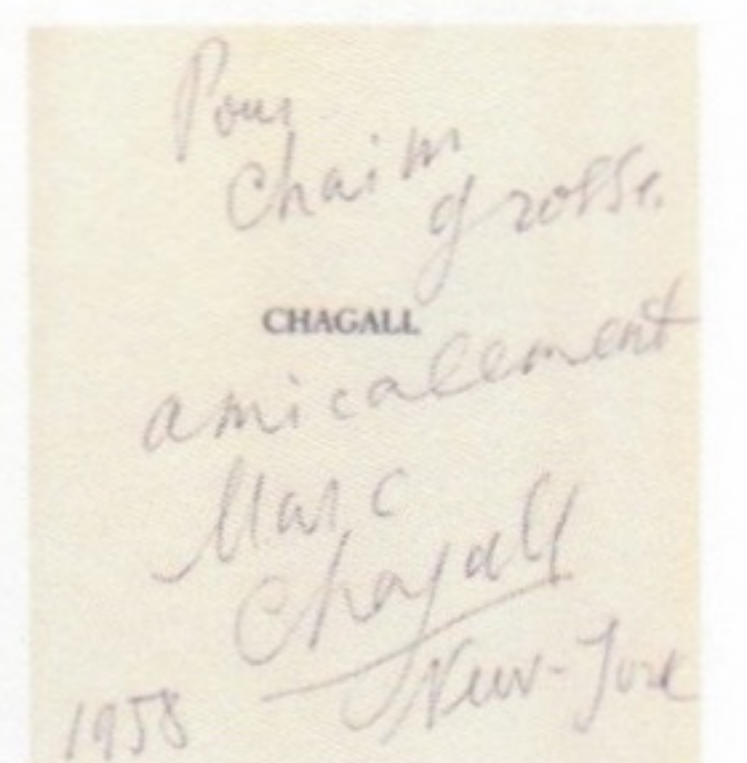


Color and Rhyme, 1964

Marc Chagall 1887–1985

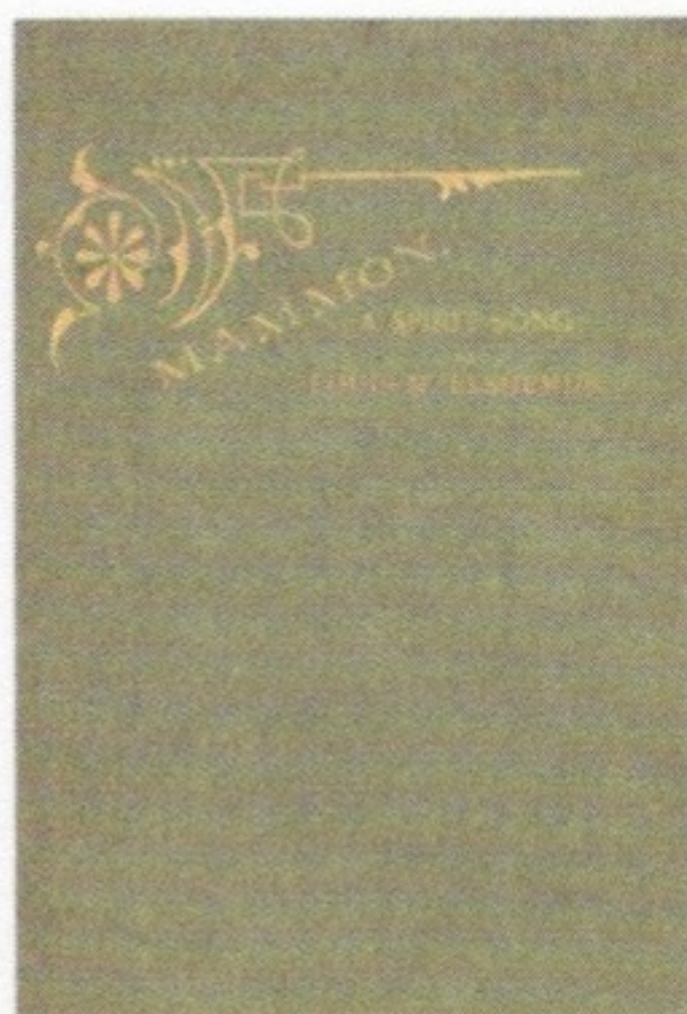


Les Amoureux au village
Gouache, watercolor, and ink on paper, 26 x 20½ inches

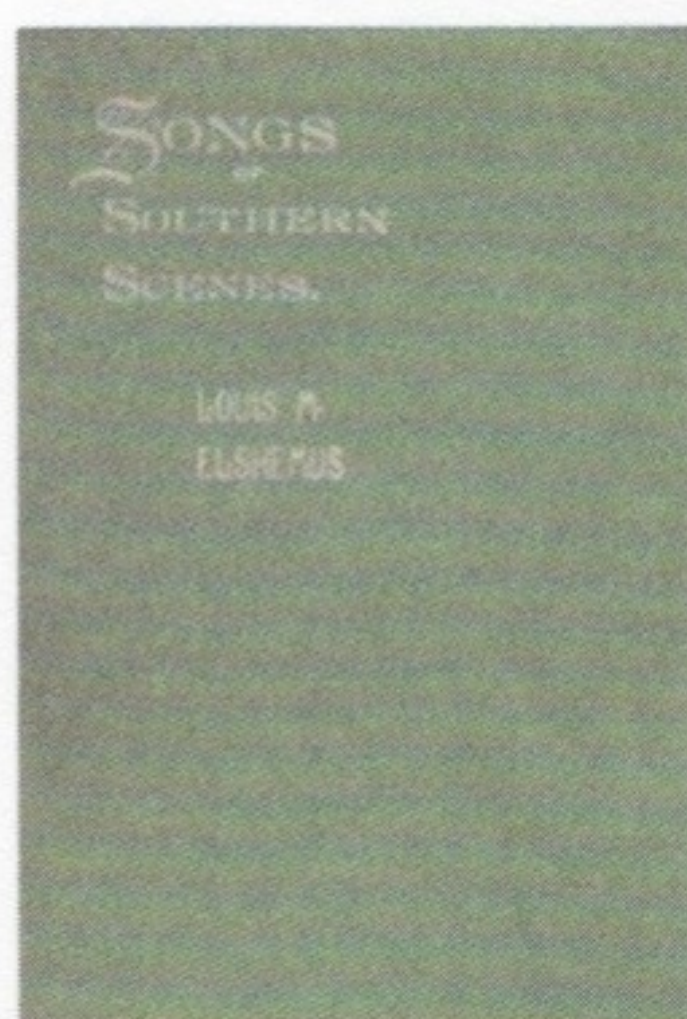


Jacques Lassaigne,
Chagall, 1957, with
poetry by Chagall

Louis Eilshemius 1864-1941



Song of Southern Scenes, 1904

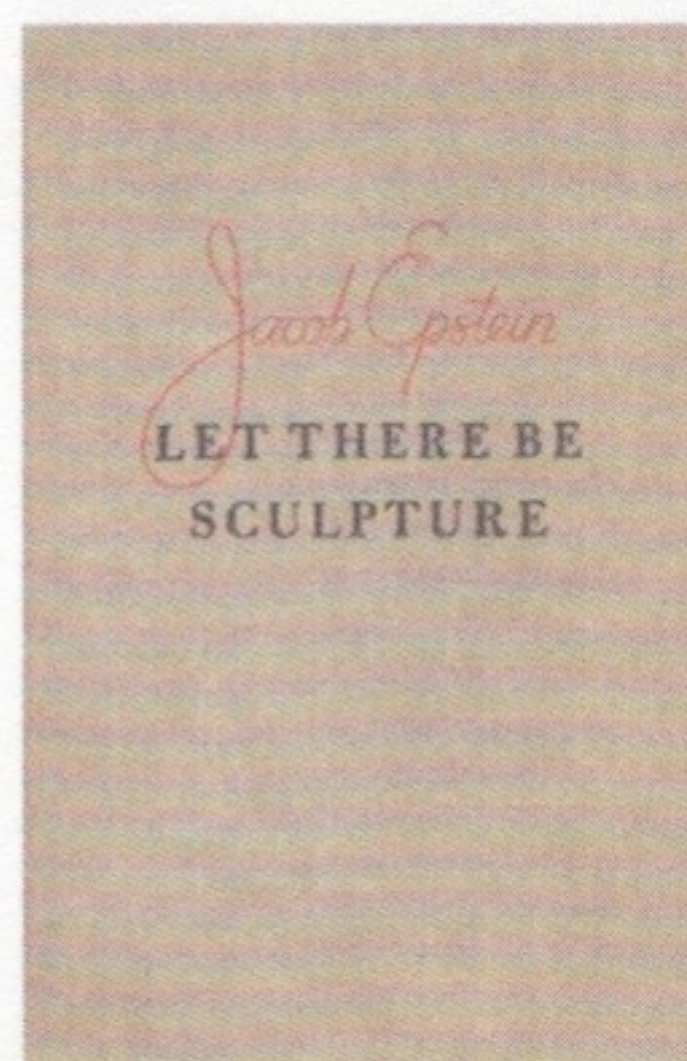


Mammon, A Spirit Song, 1897



Nude
Oil on canvas, 20 x 10 inches

Jacob Epstein 1880-1959



Let There Be Sculpture, 1940

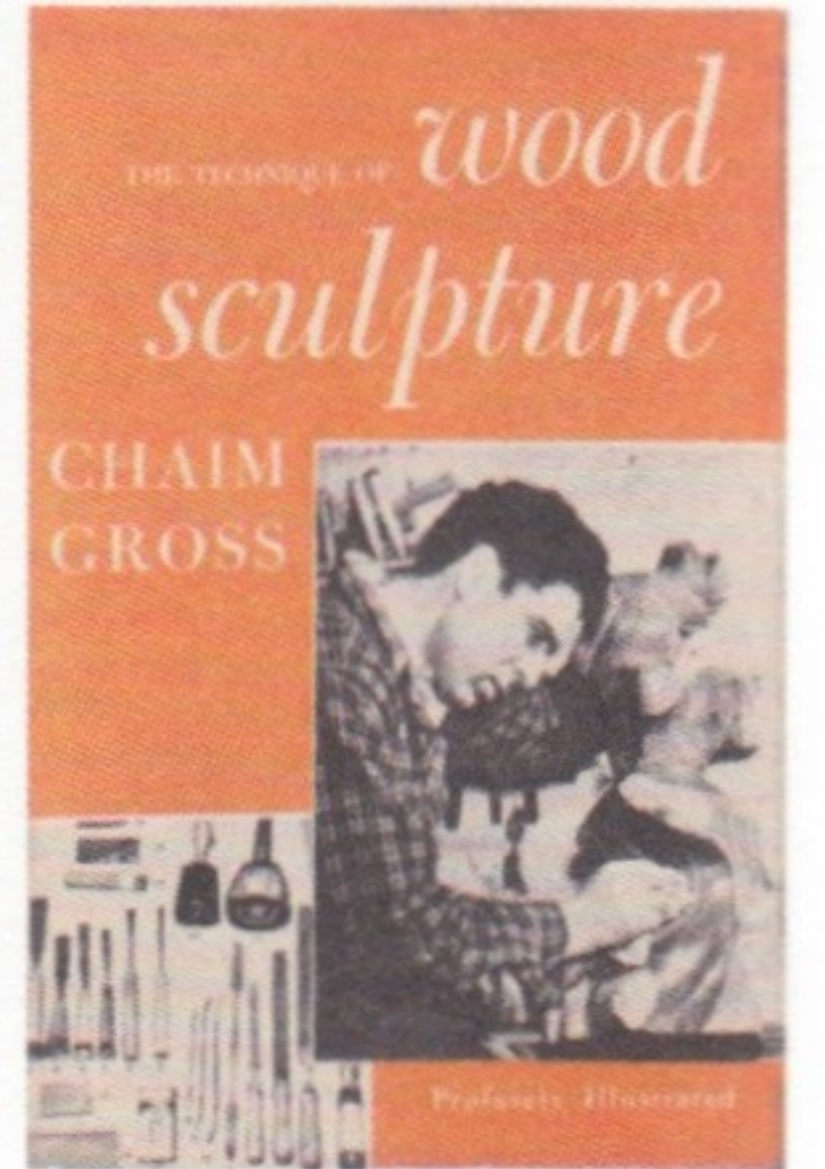


Victor, 1949
Bronze, 6 1/2 inches

Chaim Gross 1904–91

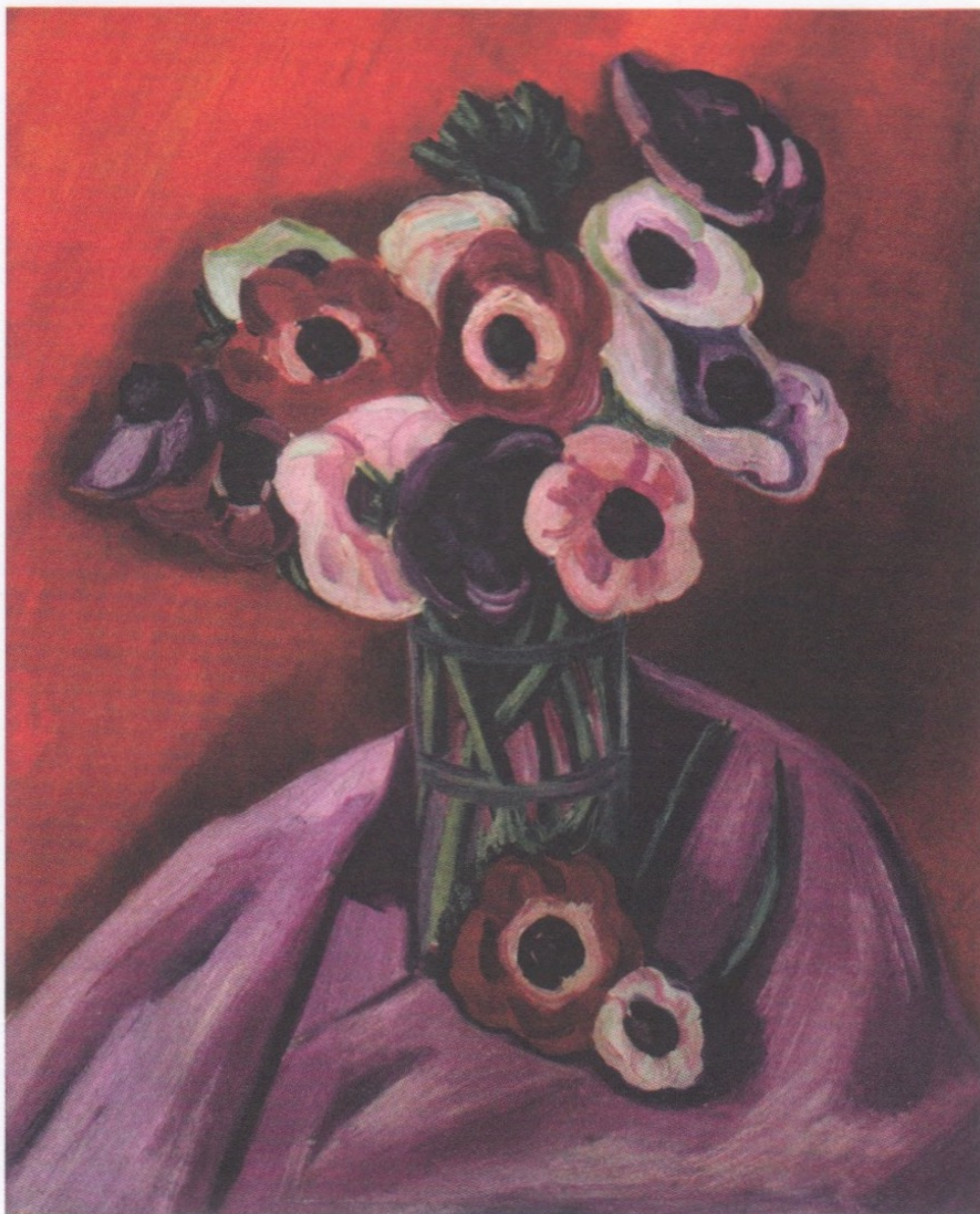


Solomon's Dream, 1982
Golden streak ipilwood, 23½ x 15 x 8 inches

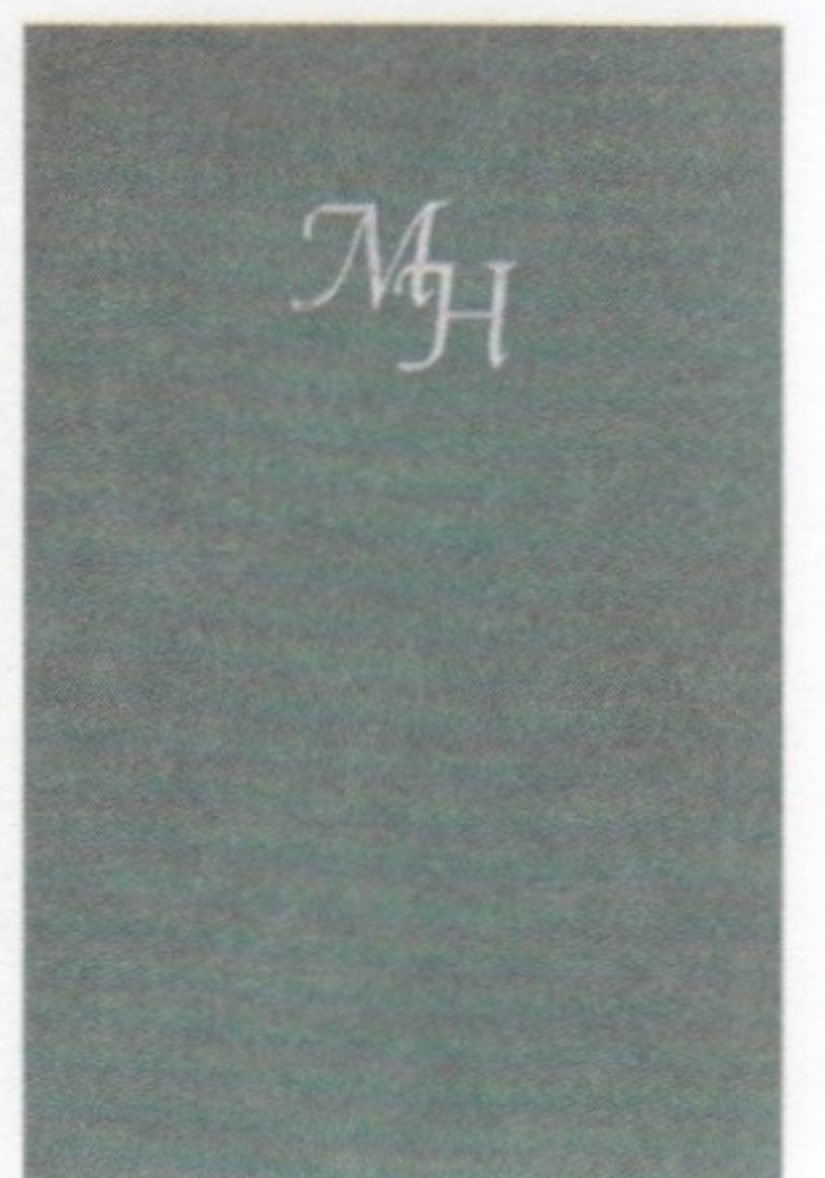


The Technique of Wood Sculpture, 1957

Marsden Hartley 1877–1943

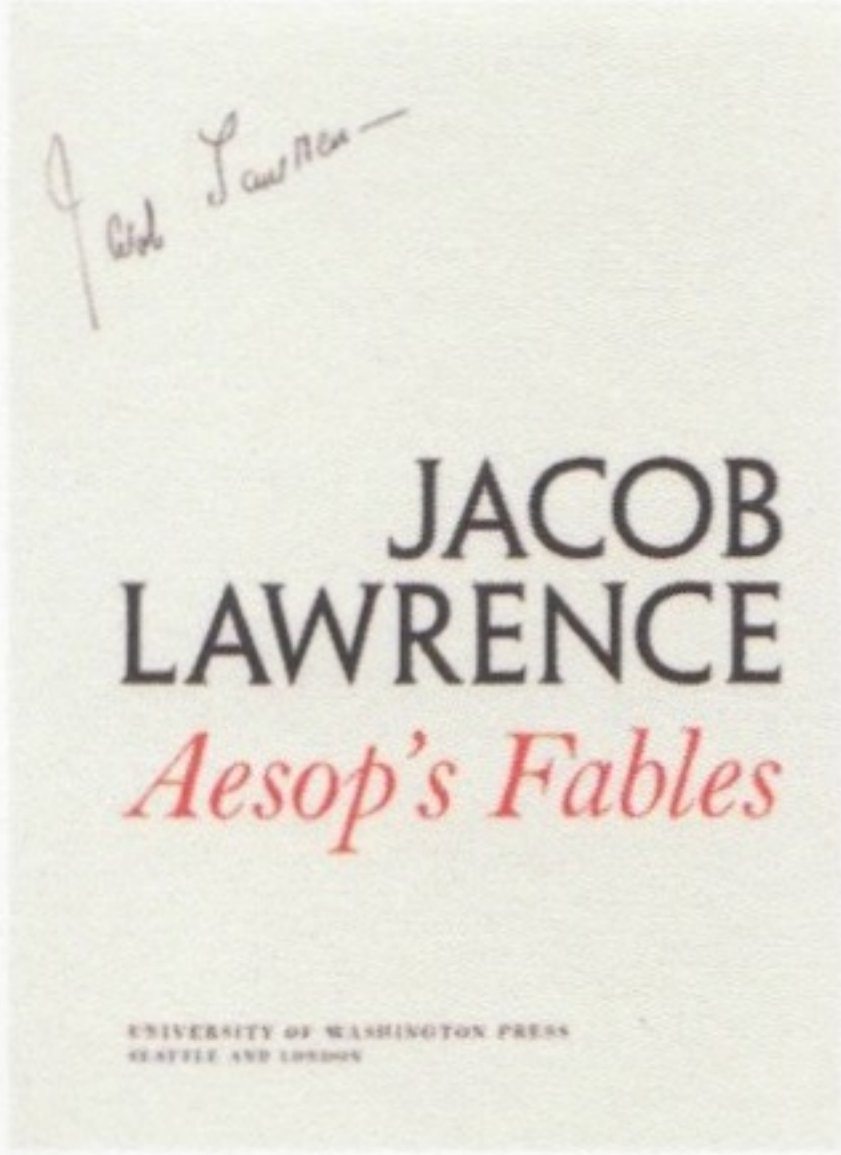


Anemones, 1929
Oil on board, 24 x 19¾ inches



Selected Poems, 1945

Jacob Lawrence 1917-2000

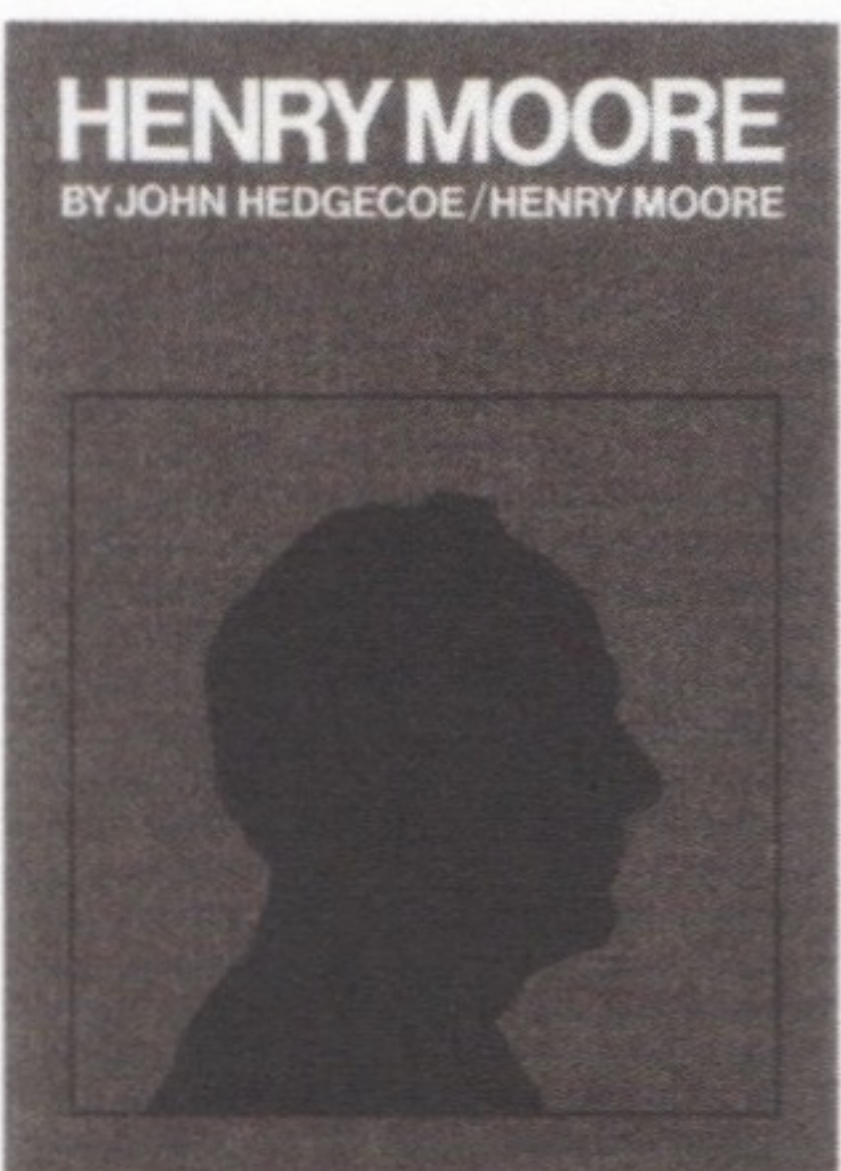


Aesop's Fables, 1997



Schomburg Library, 1986
Silkscreen, 33 1/4 x 23 3/4 inches

Henry Moore 1898-1986



Henry Moore, 1968

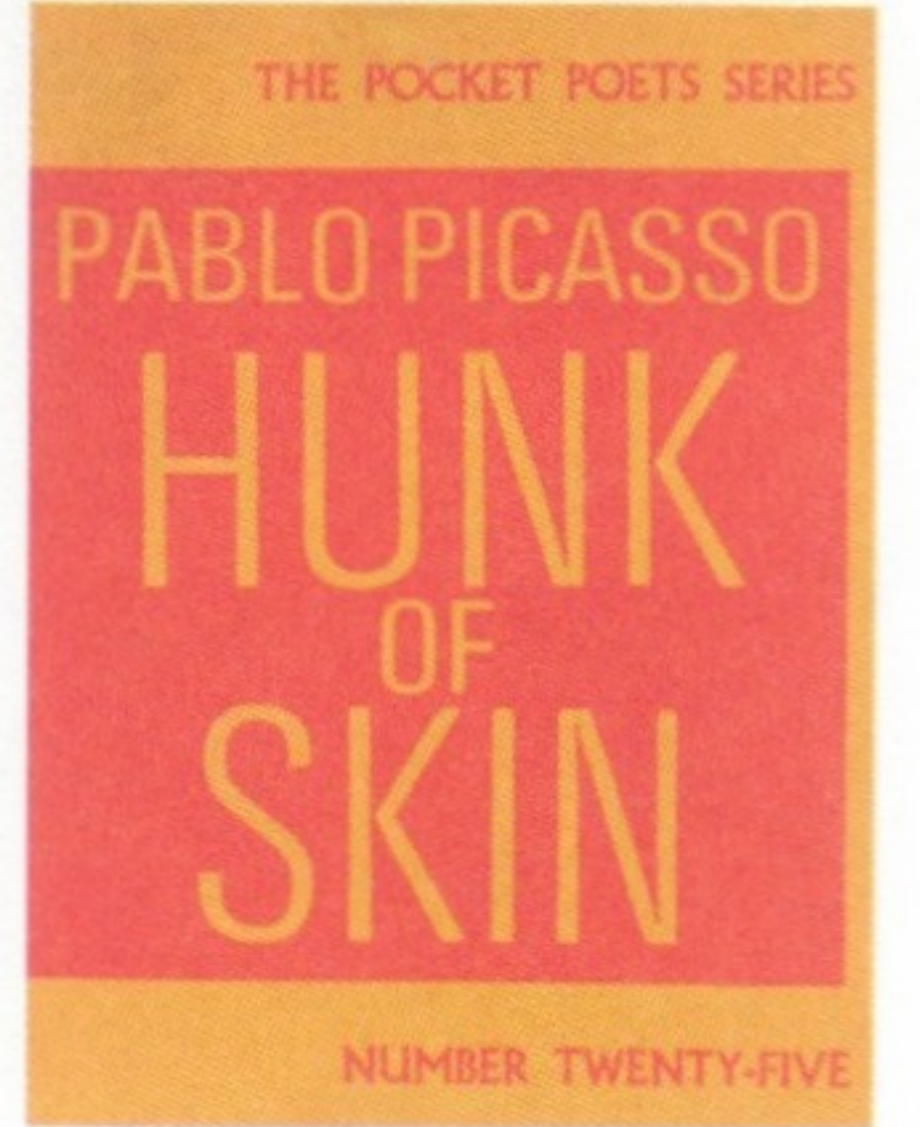


Untitled (Seated Figures), 1954
Gouache, wash, graphite, crayon, and watercolor on paper, 7 1/2 x 11 inches

Pablo Picasso 1881-1973



Françoise Gilot, 1946
Lithograph, 20 x 25 inches



Hunk of Skin, 1968

Raphael Soyer 1899-1987



Self-portrait, 1920
Lithograph, 8 7/8 x 6 1/8 inches



Burliuk, Harbor Gallery, 1967.
Tribute by Raphael Soyer.

Jack Tworkov 1900–1982

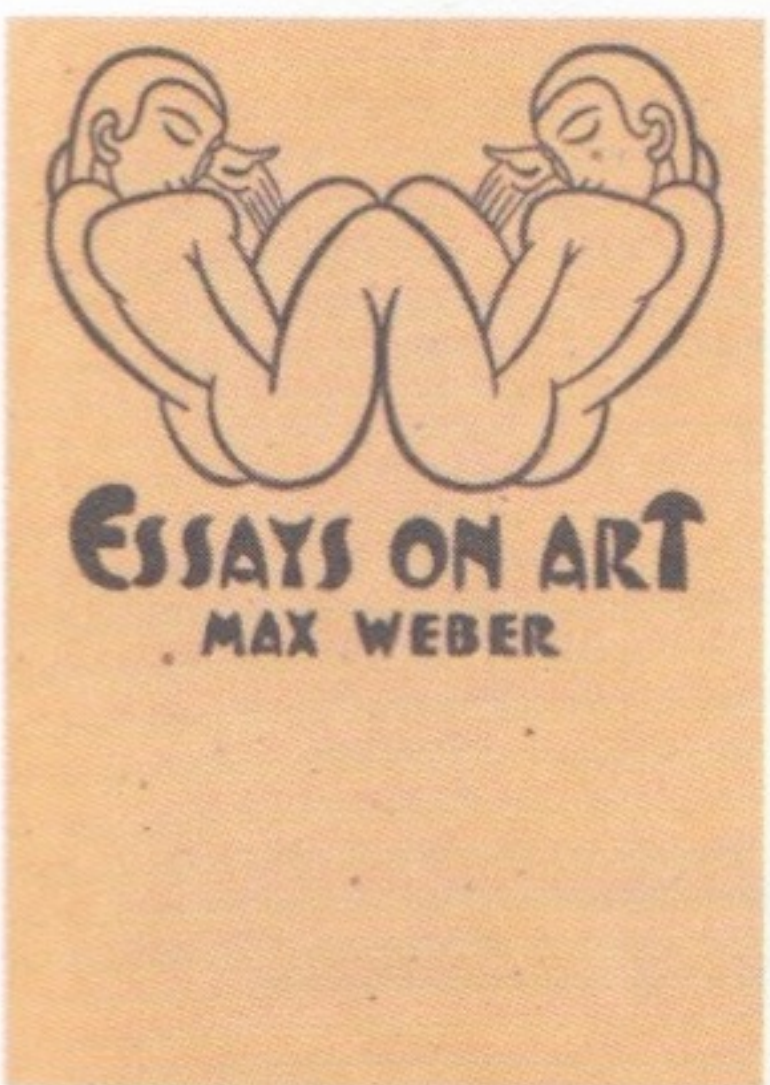


Mira Schor, *The Extreme of the Middle: Writings of Jack Tworkov*, 2009



Still Life, c. 1935
Oil on canvas, 40 x 30 inches

Max Weber 1864–1920



Essays on Art, 1916



Still Life with Apples, c. 1928
Hand-colored lithograph, 13 x 17 inches



Top row, left to right:
 Chaim Gross, *Song of Songs*, 1980
 8 lithographs.



Middle/bottom row, left to right:

Benny Andrews, *Untitled* (seated man), 1964, ink on paper; Mimi Gross, *Rudy Burckhardt*, 1987, oil on canvas; Rudy Burckhardt, photographs of Chaim Gross's *Seven Mystic Birds* and *Five Acrobats*, Provincetown, MA, c. 1970; Susan Bee, *In a Medieval Garden*, 2007, oil on canvas; Charles Bernstein, *Joint Dark Energy Mission*, 2013, ink on paper; Mimi Gross, *Mark Mirsky and Inger Grytting*, c. 1970s, mixed media; Inger Grytting, *Untitled*, 2014, graphite; Raphael Soyer, two small self-portraits, 1920s, etchings; and self-portrait with cigarette, 1920, lithograph; Raphael Soyer, *Suzi*, 1929, oil on canvas; Chaim Gross, seven illustrations for Naftoli Gross's *Tales and Parables* published 1955, ink on paper; Mimi Gross, *Henry Geldzahler*, 1958-59, oil on canvas; Allen Ginsberg, two photographs of Renee and Chaim Gross, 1988; Chaim Gross, *Portrait of Naftoli Gross*, bronze.

Art Checklist

Benny Andrews
Oedipus, 1962
Mixed media, 18 x 12 inches

Benny Andrews
Passion, 1963
Mixed media, 12 x 18 inches

Benny Andrews
Untitled (seated man), 1964
Ink on paper, 18 x 11⁷/₈ inches
Page 8

Benny Andrews
Red Grooms and Edwin Denby, 1966
Oil on canvas, 30 x 28 inches

Milton Avery
Chaim Gross, 1944
Oil on canvas, 21 x 18 inches

Susan Bee
Sign Under Test, 2002
Mixed media, 33¹/₂ x 52 inches
Private collection

Susan Bee
In a Medieval Garden, 2007
Oil on canvas, 20 x 20 inches
Private collection
Page 8

Charles Bernstein
Joint Dark Energy Mission, 2013
Ink on paper, 13¹/₄ x 11 inches
Private collection
Page 8

Rudy Burckhardt
Seven Mystic Birds by Chaim Gross,
c. 1970
Photograph, 7¹/₄ x 9¹/₄ inches
Page 8

Rudy Burckhardt
Five Acrobats by Chaim Gross,
c. 1970
Photograph, 7¹/₄ x 9¹/₄ inches
Page 8

David Burliuk
Double Portrait with Animals, 1926
Oil on canvas, 12 x 9 inches

David Burliuk
Farmhouse
Oil on canvas, 12³/₄ x 17⁷/₈ inches

David Burliuk
His Beloved Horse, 1927
Oil on canvas, 27¹/₂ x 34 inches
Page 2

Marc Chagall
Bella, 1924-25
Colored etching, 10 x 5 inches

Marc Chagall
L'Apparition (The Vision), 1924-25
Hand-colored lithograph,
15 x 10¹/₂ inches

Marc Chagall
Les Amoureux au village
Gouache, watercolor, and ink
on paper, 26 x 20¹/₂ inches
Page 2

Marc Chagall
Farmer with Haywagon
(from *La Fontaine*), 1927-30
Hand-colored etching,
14 x 12 inches

Louis Eilshemius
Nude
Oil on canvas, 20 x 10 inches
Page 3

Louis Eilshemius
Woman at Waterfall, 1912
Oil on canvas, 22 x 18 inches

Jacob Epstein
Nude, c. 1920s
Black chalk on paper,
18 x 21⁵/₈ inches

Jacob Epstein
Victor, 1949
Bronze, 6¹/₂ inches
Page 3

Allen Ginsberg
Renee and Chaim Gross, 1988
Two photographs, 7 x 9 inches
Page 9

Red Grooms
Picasso Goes to Heaven, 1973-76
Pochoir-colored lithograph,
25 x 25¹/₂ inches
Private collection

Chaim Gross
Portrait of Louis Eilshemius, 1934
Ink on paper, 9 x 6¹/₂ inches

Chaim Gross
Seven illustrations for Naftoli
Gross's *Tales and Parables*
(published 1955)
Ink on paper, 10¹/₂ x 8¹/₄ inches
Page 9

Chaim Gross
Homage to Chagall, 1961
Bronze, 1 x 5 x 4 inches

Chaim Gross
Homage to Chagall, 1961
Bronze, 11¹/₄ x 7 x 2¹/₂ inches

Chaim Gross
Homage to Chagall, 1961
Bronze, 14 x 10 x 3¹/₄ inches

Chaim Gross
Portrait of Jacques Lipchitz, 1965
Mixed media and watercolor on
paper, 12¹/₂ x 10¹/₂ inches

Chaim Gross
Portrait of Marguerite Zorach, 1965
Pencil on paper, 14 x 10 inches

Chaim Gross
Portrait of William Zorach, 1965
Pencil on paper, 11 x 10 inches

Chaim Gross
Jacob's Dream, 1976
Bronze, 38 x 14 x 8 inches

Chaim Gross
Song of Songs, 1980
8 lithographs, each: 21 x 17 inches
Page 8-9

Chaim Gross
Solomon's Dream, 1982
Golden streak ipilwood,
23¹/₂ x 15 x 8 inches
Page 4

Chaim Gross
Portrait of Naftoli Gross
Bronze, height: 13 inches
Page 9

Mimi Gross
Henry Geldzahler, 1958-59
Oil on canvas, 33 x 33 inches
Page 9

Mimi Gross
My Three Fathers, 1963
Ink on paper, 13¹/₂ x 16¹/₄ inches

Mimi Gross
Mark Mirsky and Inger Grytting,
c. 1970s
Mixed media, 38 x 43 inches
Private collection
Page 8

- Mimi Gross
Rudy Burckhardt, 1987
Oil on canvas, 26 × 19 ¼ inches
Private collection
Page 8
- Inger Grytting
Untitled, 2014
Graphite on paper,
11 ¾ × 15 ¾ inches
Private collection
Page 8
- Marsden Hartley
Anemones, 1929
Oil on board, 24 × 19 ¾ inches
Page 4
- Marsden Hartley
Rest Period, 1942-43
Oil on board, 30 × 9 inches
- Jacob Lawrence
Valley Forge from *Struggle* series,
1954
Tempera on panel, 12 × 16 inches
- Jacob Lawrence
Schomburg Library, 1986
Silkscreen, 33 ¼ × 23 ¾ inches
(paper), 20 × 26 inches (plate)
Page 5
- Jacques Lipchitz
Rape of Europa
Charcoal and wash on paper,
10 × 14 inches
- Jacques Lipchitz
Untitled (*Two Figures*)
Gouache and wash on paper,
13 ⅝ × 9 inches
- Jacques Lipchitz
Untitled (*Two Figures, One with
Arms Raised*), c. 1940s
Graphite and ink on paper,
8 ¼ × 6 ⅞ inches
- Henry Moore
Ideas for Lithograph, 1948
Watercolor, pen, and ink on paper,
11 ½ × 9 ½ inches
- Henry Moore
Untitled (*Seated Figures*), 1954
Gouache, wash, graphite, crayon,
and watercolor on paper,
7 ½ × 11 inches
Page 5
- Arnold Newman
Henry Moore, 1946
Photograph, 10 × 12 inches
- Arnold Newman,
Pablo Picasso, Vallauris, 1954
Photograph, 9 ½ × 7 ¾
- Pablo Picasso
The Painter and his Model, 1930
Lithograph, 9 × 11 ½ inches
- Pablo Picasso
Françoise Gilot, 1946
Lithograph, 20 × 25 inches
Page 6
- Pablo Picasso
Dance of the Fauns, 1957
Lithograph, 18 ⅞ × 25 ½ inches
(paper)
- Ilya Schor
Untitled, c. 1950s
Brass, 10 × 4 × 1 ½ inches
- Mira Schor
The Self and the World, 2011
Ink and gesso on tracing paper,
10 ½ × 13 ¼ inches
- Raphael Soyer
Two self-portraits, 1920s
Etchings, each: 4 ½ × 3 ½ inches
Page 8
- Raphael Soyer
Self-portrait with cigarette, 1920
Lithograph, 8 ⅞ × 6 ⅞ inches
Page 9
- Raphael Soyer
*We Three as You See Are as Happy
as Can Be*, 1928
Watercolor and graphite on brown
paper, 18 × 13 ¾ inches
- Raphael Soyer
Suzi, 1929
Oil on canvas, 24 × 20 inches
Page 9
- Jack Tworkov
Still Life, ca. 1935
Oil on canvas, 40 × 30 inches
Page 7
- Unknown photographer
William Zorach in his studio
9 ¼ × 7 ½ inches
- Max Weber
Still Life with Apples, c. 1928
Hand-colored lithograph,
13 × 17 inches
Page 7
- William Zorach
Cat
Ink on paper, 7 × 11 inches

All works Collection of the
Renee & Chaim Gross Foundation
unless otherwise noted.

BENNY ANDREWS
SUSAN BEE
CHARLES BERNSTEIN
RUDY BURCKHARDT
DAVID BURLIUK
MARC CHAGALL
LOUIS EILSHEMIUS
JACOB EPSTEIN
ALLEN GINSBERG
RED GROOMS
CHAIM GROSS
MIMI GROSS
NAFTOLI GROSS
INGER GRYTTHING
MARSDEN HARTLEY
JACOB LAWRENCE
JACQUES LIPCHITZ
MARK MIRSKY
HENRY MOORE
PABLO PICASSO
ILYA SCHOR
MIRA SCHOR
RAPHAEL SOYER
JACK TWORKOV
MAX WEBER
WILLIAM ZORACH