

THE RENEE & CHAIM GROSS FOUNDATION



PRESS RELEASE

Renee & Chaim Gross Foundation announces new temporary exhibition *The Carver's Order* with artist Gedi Sibony

August 18, 2026, New York City—The Renee & Chaim Gross Foundation is pleased to announce *The Carver's Order*, an exhibition with artist Gedi Sibony. The temporary exhibition will run October 1–November 21, 2026.

The Carver's Order marks a new direction in programming at the Gross Foundation. Artist Gedi Sibony has created an intervention in the Foundation's historic spaces, integrating his work while also making adjustments to the historic installation, creating an immersive reinvention of one of New York City's hidden gems.

According to the artist, "The home and studio express an integrated approach to life and art-making with an organization of space and dynamism that reflects an era. *The Carver's Order* is a joyful interaction with, and celebration of, these objects and their home cast through my applied fictional interpretation."

The exhibition opening will be held Thursday, October 1 from 6-8 pm at 526 LaGuardia Place. The exhibition can be visited on House & Studio Tours or during open hours. Special evening programming will occur October 21 and November 18.

Free open hours for the run of *The Carver's Order* are below:

Thursday, 5-8 pm; Friday, 3-6 pm; Saturday, 1-5 pm

Paid House & Studio Tours can be booked through the Foundation's website:

<https://www.rcgrossfoundation.org/visit>

About Chaim Gross

Chaim Gross (1902-91) was an American sculptor whose prolific career spanned seven decades. He is known primarily for his direct carvings in wood as well as his bronzes, often of families or acrobats. His work is in public and private collections throughout the United States, with a significant portion at the

Hirshhorn Museum in Washington, D.C. A philanthropist as well as a collector, Gross donated hundreds of objects to museums around the world. He collected broadly, with a focus on the work of his American contemporaries and African arts.

About the Foundation

The Renee & Chaim Gross Foundation is a 501(c)(3) not-for-profit organization incorporated in New York State in 1989. The Foundation's mission is to further the legacy of Chaim Gross through high-quality research, exhibitions, and educational activities around the historic building and art collections for audiences in New York City and beyond. For more information, please visit the Foundation's website at www.rcgrossfoundation.org.

About Gedi Sibony

Gedi Sibony lives and works in New York. Recent solo exhibitions include Greene Naftali, New York (2026), *Gems*, New York, (2023), *Mister Fahrenheit*, New York (2022); solo institutional presentations include The Douglas Hyde Gallery, Trinity College, Dublin (2014); *Culturgest*, Lisbon (2011); Contemporary Art Museum, St. Louis (2009); and *In the Still Epiphany*, a curatorial project at The Pulitzer Foundation for the Arts, St. Louis (2012).

Sibony's work is in the collections of the Astrup Fearnley Museet, Oslo; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art; Hessel Museum of Art, Annandale-on-Hudson, New York; The Jewish Museum New York; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Pulitzer Foundation for the Arts, St. Louis; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Saint Louis Art Museum; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York, among others.

***For more information about the Renee & Chaim Gross Foundation,
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