

# THE RENEE & CHAIM GROSS FOUNDATION



PRESS RELEASE

## Renee & Chaim Gross Foundation Selected to Participate in Collections Assessment for Preservation Program (CAP)

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**Oct. 18, 2022, New York City**—The Renee & Chaim Gross Foundation is pleased to announce that it is one of 56 institutions in the United States selected to participate in the [Collections Assessment for Preservation \(CAP\)](#) program.

CAP helps museums improve the care of their collections by providing support for a general conservation assessment of the museum's collections and buildings. The museum will work with a team of preservation professionals to identify preventive conservation priorities. The final assessment report will help the museum prioritize its collections care efforts in the coming years.

"Thank you to FAIC and IMLS for choosing the Foundation to participate in the CAP program," said **Sasha Davis, Executive Director of the Renee & Chaim Gross Foundation**. "One of our strategic goals is to complete a full conditions survey of our collections through CAP, giving us a more nuanced understanding of our building and collections and how best to protect them for perpetuity. We must maintain these important objects, and the historically significant home and studio building in which they are housed, in order to better serve our public through tours, exhibitions, and educational programming. The Foundation's collections include the work of Chaim Gross in addition to the works the Grosses collected: significant holdings of African, American, European, Oceanic, Pre-Columbian, and decorative arts. CAP is a crucial step in our efforts."

The CAP program is administered by the Foundation for Advancement in Conservation through a cooperative agreement with the Institute of Museum and Library Services.

**About Chaim Gross**

Chaim Gross (1902-91) was an American sculptor whose prolific career spanned seven decades. He is known primarily for his direct carvings in wood as well as his bronzes, often of families or acrobats. His work is in public and private collections throughout the United States, with a significant portion at the Hirshhorn Museum in Washington, D.C. A philanthropist as well as a collector, Gross donated hundreds of objects to museums worldwide. He collected broadly, with a focus on the work of his American contemporaries and African arts.

**About the Foundation**

The Renee & Chaim Gross Foundation is a 501(c)(3) not-for-profit organization incorporated in New York State in 1989. The Foundation's mission is to further the legacy of Chaim Gross through high-quality research, exhibitions, and educational activities around the historic building and art collections for audiences in New York City and beyond. For more information, please visit the Foundation's website at [www.rcgrossfoundation.org](http://www.rcgrossfoundation.org).

**About FAIC**

The Foundation for Advancement in Conservation saves cultural heritage for future generations, protecting it from decay and destruction. Learn more about FAIC at [www.culturalheritage.org/foundation](http://www.culturalheritage.org/foundation).

**About IMLS**

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.ims.gov](http://www.ims.gov) and follow us on [Facebook](#) and [Twitter](#).

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