





The Renee & Chaim Gross Foundation Awarded a 2022 Technical Assistance Grant

This grant from the Preservation League of NYS will fund an MEP Analysis

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FOR IMMEDIATE RELEASE

NEW YORK, NY, 1/10/23 — The Preservation League of New York State and their program partners at the New York State Council on the Arts are thrilled to announce that the Renee & Chaim Gross Foundation has received a 2022 Technical Assistance Grant. This \$3,680 grant will fund a Mechanical/Electrical/Plumbing (MEP) Analysis. During this grant cycle, **19 projects representing 14 counties across the state** have been selected by an independent panel of preservation professionals. **A total of \$68,130 was awarded.**

"The Technical Assistance Grant award from the partnership between the New York State Council on the Arts (NYSCA) and the Preservation League of New York State will allow the Foundation to better serve our public," **said Mimi Gross, President of the Renee & Chaim Gross Foundation**. "Through the close examination of our current mechanical and electrical systems, we will be able to plan for the long-term care of the collections through adequate climate control. The art collection, sculpture studio, library, archive, and preserved living spaces will be better preserved, continuing to show visitors how artists lived in New York City in the 20th century. We appreciate and thank the New York State Council on the Arts (NYSCA) and the Preservation League of New York State for their support."

The Renee & Chaim Gross Foundation has been implementing the recommendations of a Building Condition Report conducted by Jan Hird Pokorny Associates in 2019. The Survey was funded through the League's NYSCA partnership Preserve New York grant program in 2018. It included a report on the climate control system and recommended that it be replaced as it currently does not provide a stable environment for art collections. As a follow-up to the prior survey, the Foundation will work with Landmark Facilities Group, Inc. to complete an MEP analysis to investigate options for improving climate control in the studio and residence. The project will include document review and site inspections in order to provide engineering analysis and a report with findings and recommendations.

The 2022 TAG grantees are:

Cayuga County: Seward House Museum; Canal Society of New York State; Cayuga Museum of History and Art | Chenango County: Chenango County Historical Society | Essex County: Fort Ticonderoga Association, Inc. | Greene County: Hudson-Athens Lighthouse Preservation Society | Montgomery County: Glen Conservancy, Ltd. | New York County: Renee & Chaim Gross Foundation | Orange County: Safe Harbors of the Hudson; Village of Montgomery | Oswego County: Cleveland Historical Society | Queens County: King Manor Association of Long Island | Rensselaer County: Arts Center of the Capital Region | Suffolk County: Sylvester Manor Educational Farm; Oysterponds Historical Society | Ulster County: Reher Center for Immigrant Culture and History; Ulster County Historical Society | Wayne County: Village of Clyde | Wyoming County: Silver Lake Institute

The Technical Assistance Grant (TAG) program is a partnership between the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, made possible by NYSCA with the support of the Office of the Governor and the New York State Legislature. The Maurice D. Hinchey Hudson River Valley National Heritage Area has provided additional support for the projects within the National Heritage Area boundary. The TAG program supports arts centers, historic sites, music halls, theaters, libraries, and other cultural nonprofit or municipal entities that steward historic buildings throughout New York State.

With the announcement of the 2022 awards, support provided by TAG since its launch in 2012 totals \$602,104. These grants have directly advanced the efforts of 191 preservation projects.

"Now in its tenth year, the Technical Assistance Grant program has become a foundational part of the League's offerings," said **Preservation League President Jay DiLorenzo**. "We have seen firsthand how these grants get preservation efforts off the ground, opening the door for bigger projects and further investment. We are grateful for the continued partnership of the New York State Council on the Arts, as well as the generous support of the Maurice D. Hinchey Hudson River Valley National Heritage Area."

"NYSCA applauds the works of the Preservation League of New York State – whose stewardship of our arts centers and historical sites preserves our collective histories and cultural assets for New Yorkers and our visitors for decades to come," said **Mara Manus**, **Executive Director of the New York State Council on the Arts**.

"NYSCA's support for the Preservation League of NYS projects is an investment in the importance of our history and our understanding of New York's heritage," said **Katherine Nicholls, Chair of the New York State Council on the Arts**. "Our museums and historically significant structures are cultural anchors, connecting us to our past and contributing to the health and vitality of our communities. On behalf of NYSCA's Council and staff we would like to congratulate all the Technical Assistance Grant recipients and thank them for their important work."

"TAG provides an avenue for us of evaluating and funding different projects that are important to our partners. Congratulations to all the recipients!", said **Maurice D. Hinchey Hudson River Valley National Heritage Area Executive Director Scott Keller.** "We are continually impressed with both the quantity and quality of the applications for this program."

About the Renee & Chaim Gross Foundation

The Renee & Chaim Gross Foundation is a 501(c)(3) not-for-profit organization incorporated in New York State in 1989. The Foundation's mission is to further the legacy of Chaim Gross (1902-91) through high-quality research, exhibitions, and educational activities around the historic building and art collections for audiences in New York City and beyond. Gross was an American sculptor whose prolific career spanned seven decades. He is known primarily for his direct carvings in wood as well as his bronzes, often of families or acrobats. His work is in public and private collections throughout the United States, with a significant portion at the Hirshhorn Museum in Washington, D.C. For more information, please visit the Foundation's website at www.rcgrossfoundation.org.

About the Preservation League of New York State

Since its founding in 1974, the Preservation League has built a reputation for action and effectiveness. Our goal has been to preserve our historic buildings, districts, and landscapes and to build a better New York, one community at a time. The Preservation League of New York State invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth, and the protection of our historic buildings and landscapes. We lead advocacy, economic development, and education programs across the state.

Connect with us at <u>preservenys.org</u>, <u>facebook.com/preservenys</u>, <u>twitter.com/preservenys</u>, <u>youtube.com/c/PreservationLeague</u> and instagram.com/preservenys.

About the New York State Council on the Arts

NYSCA preserves and advances the arts and culture that make New York State an exceptional place to live, work and visit. The Council upholds the right of all New Yorkers to experience the vital contributions the arts make to our communities, education, economic development, and quality of life. To support the ongoing recovery of the arts across New York State, NYSCA is awarding record funding in Fiscal Year 2023, providing support across the full breadth of the arts.

NYSCA further advances New York's creative culture by convening leaders in the field and providing organizational and professional development opportunities and informational resources. Created by Governor Nelson Rockefeller in 1960 and continued with the support of Governor Kathy Hochul and the New York State Legislature, the Council is an agency that is part of the Executive Branch. For more information on NYSCA, please visit http://www.arts.ny.gov, and follow NYSCA's Facebook page, Twitter @NYSCArts and Instagram @NYSCouncilontheArts.

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