

THE RENEE & CHAIM GROSS FOUNDATION



PRESS RELEASE

Renee & Chaim Gross Foundation awarded \$10,500 by the Robert David Lion Gardiner Foundation to fund publication *Artists and Immigrants*

March 29, 2022, New York City—The Renee & Chaim Gross Foundation is pleased to announce a grant award of \$10,500 from the Robert David Lion Gardiner Foundation to provide major support for the publication of the catalogue *Artists and Immigrants*.

“The mission of the Robert David Lion Gardiner Foundation is to promote the advancement of regional history,” said **Kathryn Curran, Executive Director of the Robert David Lion Gardiner Foundation**. “The history of New York and Long Island must be inclusive, telling of shared experiences. RDLGF sees its support of this exhibition and another recent award to The Tenement Museum as models for our historic sites to engage and serve the new demographics of their community. Both projects are focused on sharing personal, yet universal, stories of immigration and its immediate role in building local history.”

The exhibition *Artists and Immigrants* stems from the centennial of Chaim Gross’s immigration to the United States and related virtual public programming that explored the stories of immigrant artists in the Renee & Chaim Gross Foundation’s historic collection in 2021. Opening April 7, 2022 and continuing until the end of the year, *Artists and Immigrants* includes 80 works by 50 artists spanning eight decades as well as materials from the Foundation’s archives.

“We are extremely honored to be working with the Robert David Lion Gardiner Foundation,” said **Mimi Gross, President of the Renee & Chaim Gross Foundation**. “Their generous grant funds the catalogue for our upcoming exhibition *Artists and Immigrants* in our temporary exhibition space. The catalogue includes four original essays and color images of related artworks and archival materials from the Foundation’s collection. There will be biographies of the mid-century artists represented, many of whom are recently receiving belated or renewed attention. This timely exhibition is drawn from our educational public programming that celebrated the centennial of my parents’ immigration to the United States in 1921.”

Essay authors include Executive Director Sasha Davis, Collections and Programs Manager Brittany Cassandra, and the Renee & Chaim Gross Foundation's NYU Public Humanities Initiative Fellows Clare Richfield and Emma Young. Both Richfield and Young are doctoral candidates in the department of History at NYU. A catalogue launch party is scheduled for Thursday, May 19 at 6:30 pm onsite at 526 LaGuardia Place, the historic home and studio of Chaim Gross.

For more information on the Robert David Lion Gardiner Foundation:

<https://www.rdlgfoundation.org/index.php>

About Chaim Gross

Chaim Gross (1902-91) was an American sculptor whose prolific career spanned seven decades. He is known primarily for his direct carvings in wood as well as his bronzes, often of families or acrobats. His work is in public and private collections throughout the United States, with a significant portion at the Hirshhorn Museum in Washington, D.C. A philanthropist as well as a collector, Gross donated hundreds of objects to museums around the world. He collected broadly, with a focus on the work of his American contemporaries and African arts.

About the Foundation

The Renee & Chaim Gross Foundation is a 501(c)(3) not-for-profit organization incorporated in New York State in 1989. The Foundation's mission is to further the legacy of Chaim Gross through high-quality research, exhibitions, and educational activities around the historic building and art collections for audiences in New York City and beyond. For more information, please visit the Foundation's website at www.rcgrossfoundation.org.

***For more information about the Renee & Chaim Gross Foundation,
please contact Sasha Davis, Executive Director, at
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